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Richard Glover is based in London and Sydney where he photographs architectural projects for architects, designers and publishers. Clients include John Pawson, Foster & Partners, John McAslan, Domus, Blueprint, Phaidon Press, B&B Italia and Tate Galleries. He has photographed many diverse projects including the Monastery of Novy Dvur (John Pawson), 33 Holborn (Foster & Partners) and most prominently documented the six-year transformation of the Bankside power station in London into Tate Modern. He also pursues his own projects for exhibition and publication exposing the minutiae of the built environment. His work is held in the collections of Tate Modern, Royal Institute of British Architects, The Royal Mint and the Art Gallery of New South Wales. www.richardglover.com

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Szirtes House, Sydney, Australia, Chen chow Little, 2004.