

Sydney Morning Herald
Metro Critic's Pick
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Review by Tracey Clement

simulation video. Goldberg taps into pop culture paranoia in which terrorists are in the backyard and every airplane is a potential missile. Ivan Dougherty Gallery, corner of Albion and Selwyn streets, Paddington, 9385 0726. Monday-Saturday, 10am-5pm, until October 15.

CAROLINE ROTHWELL

Stuffed birds, extinct animals and mutant creatures: Caroline Rothwell's solo show resembles an old-fashioned museum collection out of control. Rothwell explores the human urge to collect, classify and fiddle with nature in her mixed-media exhibition *New Worlds*. In delicate watercolour paintings worthy of a Victorian naturalist, Rothwell depicts mutant plants and animals, including a rat with giant bird claws. She turns extinct animals into tiny statues made from silver-plated pewter. In shiny miniature tableaux, Rothwell pairs these lost creatures with metal replicas of invasive weeds. GrantPirrie Gallery, 86 George Street, Redfern, 9699 9033. Tuesday-Friday, 11am-6pm, Saturday, 11am-5pm, until October 1.

RICHARD GLOVER

Would you like fries with that? Photographer Richard Glover serves up a tasty helping of McMansions in his solo exhibition *Suburban Frontier*, which captures the drama of the burbs. In his colour series, *New Suburbs*, Glover documented suburban homes in the glare of the midday sun. His bright streets look theatrical or fake, like a stage minus the actors.



In the *Kellyville* series, Glover presents black-and-white photos of new McMansions, when the construction is over, but nobody is home. Tin Sheds Gallery, 148 City Road, University of Sydney, 9351 3115. Tuesday-Saturday, 11am-5pm, until October 8.

WREN FLIES THE COUP

This is your last chance to see Gallery Wren before its artistic directors flutter off on new adventures. *Wren Flies the Coup* presents artworks by Kathryn Gray, Camille Serisier, Sean Rafferty and Emoh. Gray's installation *Extra Goodness* is like the aftermath of a wild party. Massive perspex replicas of cocktail umbrellas seem to tumble across the wall. Serisier's installation (above) presents all the classic elements of a scary fairytale, including a lost child and a sly fox in a forest. Gallery Wren, corner Riley and Reservoir streets, Surry Hills, 9281 2714. Thursday-Saturday, noon-6pm, until October 1.

Tracey Clement